



EISA Best Product 2017 – 2018



Its long list of features includes full preamp functionality and the latest ESS Sabre DACs running in dual mono configuration. So it handles everything from DSD512 to 768kHz/32-bit PCM music media and will even recognise and decode MQA files. High-quality passive components, an integrated headphone amplifier, and a host of digital filter options complete the big picture. With an open and expressive nature and supreme versatility, the Pre Box S2 Digital sounds bigger and bolder than it looks – making it great affordable hi-fi.



"LowBeats" Germany, 11.2022

by: Frank Borokowski

"An astounding performance from the most compact case"

- The Pro-Ject Pre Box Digital is a **serious DAC and preamp** for the most important digital sources, plus a headphone jack.



"stereophile" USA, 03.2019

by: Ken Micallef

"I can think of no other mini-machine that does so much so well"

- Every note from the drums and double bass **supremely punchy** and extended, with **excellent timing, realistic tone, and good spatial depth**. Pro-Ject's Pre Box S2 Digital **ticks off so many boxes of user friendliness** that it's a steal.



"Hans Beekhuyzen" Netherlands, 03.2018

by: Hans Beekhuyzen

"I'm impressed"

- Featurewise **it outperformed comparable units**. Build quality both outside and in are **more than excellent... it's a steal**.



"What Hi-Fi" UK, 02.2019

by: editors

"Pro-Ject has done a solid job"



- You get the impression that **Pro-Ject's engineers have tried hard with this one**, particularly considering the Pre Box's **price is as competitive** as it is.



"Audio" Germany, 09.2019

by: Stefan Schickedanz

"These dwarfs are really huge"

- Rarely has HiFi been as understated as here. The **sound was great!** It does not happen very often that you can not get out of **astonishment** as a tester. Especially not with components that are more nano than mini. But what **impresses** the most is the **completely convincing sound**.



"Stereoplay" Germany, 02.2019

by: Roland Kraft

"Small, but impressive!"

- Pro-Ject's smart boxes silently evolve to an **affordable high end** kit with an **incredibly good price-performance ratio**. The plethora of digital connections and source options are well implemented, handling is easy, **possibilities almost endless** and updates are possible. What more do you want? So get those hard drives!



"Audio Test" Germany, 03.2019

by: Jörg Schuhmacher

"Astonishing"

- It's astonishing how Pro-Ject can achieve such an **attractive price**, offering a **high class dual mono architecture** with **ESS Sabre DACs** as well as **awesome build quality** of this clever, small box. Moreover, the device is **manufactured in Europe**. There's something for everybody, who listens to digital music.



"HVT" Netherlands, 08.2017

by: Ward Maas

"All you need to set up a very nice affordable stereo system"

• At the first glance, the Pre Box S2 Digital seems like a normal premium digital preamplifier with 3 inputs but when you look at it closely you will discover a **whole bunch of features** you would not expect at this **price point** or in such a **small chassis!**



"Darko" Germany, 03.2018

by: Phil Wright

"A very strong proposition"

• Overall, Pro-Ject's Pre Box S2 Digital is a well-judged unit, blending a wide range of **useful features, good sound quality,** and a **very attractive price.** For the money, it's a very strong proposition. The S2 Digital will also find itself at home amongst more **deluxe hardware.**

"Fidelity" Germany, 10.2018

by: Nik Knüpling

"Really good, modern signal processing"

• The Pre Box S2 Digital **sounds open and honest,** surprisingly **broadband and detailed,** plays free of any attitude. The music **flows just as „undigital-ly" and confidently** as it does with a really big one.T



"av guide" Switzerland, 10.2019

by: Martin Freund

"Beautiful digital sound"

• Subjectively **it scores** – especially in combination with a rather analytical chain – powerful, by giving the music a **wonderful timbre with fine highs** and sympathetic close-up. You would be hard pressed to find any other device in this price range with such a **beautiful digital sound.**



"Sound&Vision" UK, 07.2018

by: Mark Fleischmann

"A step up in performance"

• The Pro-Ject Pre Box S2 Digital offers a **step up in performance** with low- to medium-priced headphones, and it makes for an especially good match with those that have a treble emphasis. It also serves as an **introduction to MQA.** You'd have to spend a lot more to improve on Pro-Ject's Pre Box S2 Digital.



The Headphone Enthusiast's Site

"Headfonia", 02.2019

by: Nathan Wright

"In my books, it is a coup"

• The S2 Digital's filter system **should satisfy everyone...** The S2's got a solid, and largely **load agnostic output system.** Everything from its remote control to its input array **works brilliantly** with 99% of upstream sources. It siphons power via USB and outputs **decent power to most headphones.**



"Headfonics" Belgium, 03.2018

by: Marcus Downey

"What a typical 2018 digital audiophile might be looking for"

• **Roon Tested, full MQA unfolding, a low noise floor,** easily transportable and a **very likable tonal presentation** with a **very modern DAC chip** solution inside.



— The Best of Music & Stereo On Steam! —

"Audiophile Heaven" Romania, 01.2020

by: George Dobrescu

"The package is simply excellent!"

• Whether you want a **clean, crisp, detailed and precise DAC,** or if you want one that is quite **revealing and precise,** or if you want a slightly **sweeter tone,** Pro-Ject Pre Box S2 Digital should be able to satisfy your desires.



"audisseus" Germany, 10.2018

by: Fritz I. Schwertfeger

"A small sensation that plays sonically in the upper league"

• The Pro-Ject Ensemble is an **absolutely recommendable gem** that provides hours of listening pleasure while leaving room for enjoyable investments in music and wine. **Great compliments** to Austria.





„MacTechNews“ Germany, 12.2022

by: Editors



“An alternative very much worth considering”

- Not only from a **sonic point of view** but also because of the **flexibility gained** when upgrading/replacing individual components, making things **more sustainable**.



“LowBeats“ Germany, 11.2022

by: Frank Borokowski



“An astounding amount of performance from the most compact case”

- The Pro-Ject Pre Box Digital is a serious DAC and preamp for the most important digital sources, plus headphone jack. And the Amp Box S3 stereo power amplifier is a no less impressive „nano-sized“ power amplifier.



“Mad Audio“ Germany, 12.2023

by: Mad Audio



“A pleasing and never fatiguing vintage presentation”

- It's **warmer**, it's **smoother** and has a lot of **presence** on the mid-range. The top end is **softer** slightly laid back gives a touch of **warm tube sound**.
- This combo has something more **fluid and more smooth**: A focus on music.
- **Amazing** headphone output – **simply magic**.